# ORAR DESIGNLICENŢĂ-SEMESTRUL II. 2018 - 2019

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| AN | SECTIA | **ORA** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** |
| ***18-22.02*** | ***25.02-01.03*** | ***04-08.03*** | ***11-15.03*** | ***18-22.03*** | ***25-29.03*** | ***01-05.04*** | ***08-12.04*** | ***15-19.04*** | ***22-26.04*** | ***06-10.05*** | ***13-17.05*** | ***20-24.05*** | ***27-31.05*** |
| I | AMBIENT | **8.45**  **-**  **11** | **DESIGN AMBIENT**  *Zegrean S.*  **109** |  |  | **COMPOZITIE**  *Szucs E.*  **112** |  | **3D DESIGN**  *Penteliuc D.*  **DA**  **10.00-11.00**  **DP**  **11.00-12.00**  **010**  **FOTO**  *Mihaescu C.*  **Gr 2**  **8.45-11.00**  **Gr 1**  **11.00-13.15**  **110**  **VIDEO**  *Vreme S.*  **8.45-11.00**  **111** | **DESEN**  *Vreme S.*  ***213*** |  | **DESEN TEHNIC**  *Mihailo I.*  **111** | **COMPOZITIE**  *Szucs E.*  **112** | **3D DESIGN**  *Penteliuc D.*  **DA**  **8.45-11.00**  **DP**  **11.00-13.15**  **010**  **FOTO**  *Mihaescu C.*  **Gr 2**  **8.45-11.00**  **Gr 1**  **11.00-13.15**  **110**  **VIDEO**  *Vreme S.*  **11.00-13.15**  **111** | **DESEN**  *Vreme S.*  ***213*** |  |  |
| **11**  **-**  **13.15** |  | **PROC. DIG.**  **A IMAG.**  *Zegrean S.*  **010** | **CULOARE**  *Vreme S.* 112 |  | **DESIGN AMBIENT**  *Zegrean S.*  **109** | **DESIGN AMBIENT**  *Zegrean S.* 109 |  |  | **COMPOZITIE**  *Szucs E.*  **12.00-13.00**  **112** | **COMPOZITIE**  *Szucs E.*  **12.00-13.00**  **112** |
| GRAFIC | **8.45**  **-**  **11** | **Gr 1DESIGN GRAFIC**  *Nani C.*  **110,** | **Gr 1**  **DESEN**  *Vreme S.*  **213**  **8.45-13.15**  **Gr 2COMPOZITIE**  *Szucs E.*  **112**  **8.45-11.00** | **Gr 2**  **DESEN**  *Vreme S.*  **213**  **8.45-13.15**  **Gr 1COMPOZITIE**  *Szucs E.*  **112**  **8.45-11.00** | **Gr 2**  **PROC. DIG.**  **A IMAG.**  *Zegrean S.*  **010** | **Gr 1CULOARE**  *Vreme S.*  **213** | **Gr 1**  **DESIGN GRAFIC**  *Nani C.*  **110,** | **Gr 1**  **DESEN**  *Vreme S.*  **8.45-13.15**  **213**  **Gr 2**  **COMPOZITIE**  *Szucs E.*  **8.45-11.00**  **112** | **Gr 2**  **DESEN**  *Vreme S.*  **8.45-13.15**  **213**  **Gr 1**  **COMPOZITIE**  *Szucs E.*  **8.45-11.00**  **112** |  | **Gr 1DESIGN GRAFIC**  *Nani C.*  **110,** | **COMPOZITIE**  *Szucs E.*  **Gr 1**  **10.00-11.00**  **Gr 2**  **11.00-12.00**  **112** | **COMPOZITIE**  *Szucs E.*  **Gr 1**  **10.00-11.00**  **Gr 2**  **11.00-12.00**  **112** |
| **11**  **-**  **13.15** | **Gr 2DESIGN GRAFIC**  *Nani C.* 110, | **Gr 1**  **PROC. DIG.**  **A IMAG.**  *Zegrean S.*  **010** | **Gr 2CULOARE**  *Vreme S.*  **213,** | **Gr 2**  **DESIGN GRAFIC**  *Nani C.* 110, | **DESEN TEHNIC**  *Mihailo I.*  **112** | **Gr 2DESIGN GRAFIC**  *Nani C.* 110, |
| PRODUS | **8.45**  **-**  **11** |  | **DESIGN DE PRODUS**  *Bunii A.*  **111** | **PROC. DIG.**  **A IMAG.**  *Zegrean S.*  **010** | **DESEN**  *Vreme S.*  **213** | ***COMPOZITIE***  *Szucs E.*  **112** |  |  |  | **DESEN**  *Vreme S.*  **213** | **DESIGN DE PRODUS**  *Szucs E.*  **111** | **COMPOZITIE**  *Szucs E.*  **8.45-10.00**  **112** | **COMPOZITIE**  *Szucs E.*  **8.45-10.00**  **112** |
| **11**  **-**  **13.15** | **CULOARE**  *Vreme S.*  **112** |  |  |  | **DESEN TEHNIC**  *Mihailo I.*  **111** | **DESIGN DE PRODUS**  *Szucs E.*  **112** | **COMPOZITIE**  *Szucs E.*  **112** |  |  |  |
| II | AMBIENT | **8.45**  **-**  **11** |  | **DESIGN AMBIENT**  *Zegrean S.*  **109** |  | **SCARA ARHITECT.**  *Sangeorzan M***.**  **109** | **3D DESIGN**  *Penteliuc D.*  **DA**  **11.00-12.00**  **DP**  **12.00-13.00**  **010**  **FOTO**  *Mihaescu C.*  **11.00-13.15**  **110**  **VIDEO**  *Vreme S.*  **11.00-13.15**  **111** | **SCARA ARHITECT.**  *Zegrean S.*  **109** | **PRACTICA**  *Zegrean S.*  **109** | **TEHN., MATER.,**  **MACHETE**  *Florea H.*  **S05** | **BAZELE PROIECT.**  *Bunii A.*  **109** | **3D DESIGN**  *Penteliuc D.*  **DA**  ***8.45-11.00***  **010**  *BuniiA.*  **DP**  ***11.00-13.15***  **010**  **FOTO**  *Mihaescu C.*  **110**  **11.00-13.15**  **VIDEO**  *Vreme S.*  **11.00-13.15**  **111** |  |  | **GEOM.D.**  **PERSP.**  *Mihailo I.*  **109** |  |
| **11**  **-**  **13.15** | **DESIGN AMBIENT**  *Sangeorzan M***.**  **109** |  | **TEHN., MATER.,**  **MACHETE**  *Florea H.*  **207** |  | **BAZELE PROIECT.**  *Florea H.*  **S05** | **PROC. DIG.**  **A IMAG.**  *Zegrean S.*  **010** |  | **DESIGN AMBIENT**  *Sangeorzan M.*  **109** | **DESIGN AMBIENT**  *Zegrean S.*  **109** | **PRACTICA**  *Zegrean S.*  **109** |  | **SCARA ARHITECT.**  *Zegrean S.*  **109** |
| GRAFIC | **8.45**  **-**  **11** |  |  | **PREG. DE TIPAR**  *Mihaescu C.*  **110** | **PRACTICA**  *Nani C.*  **110** |  | **DESIGN GRAFIC**  *Jakabhazi E.*  **010** | **TEHNICI PUBLIC.**  *Nani C.*  **110** | **PROC. DIG.**  **A IMAG.**  *Zegrean S.*  **010** |  |  |  | **PREG. DE TIPAR**  *Mihaescu C.*  **010** |
| **11**  **-**  **13.15** | **DESIGN GRAFIC**  *Jakabhazi E.*  **010** | **TEHNICI PUBLIC.**  *Nani C.*  **110** |  | **DESIGN GRAFIC**  *Jakabhazi E.*  **110** | **COM.VIZ.**  *Jakabhazi E.*  **112** |  |  | **PREG. DE TIPAR**  *Mihaescu C.*  **110** | **COM.VIZ.**  *Jakabhazi E.*  **112** | **DESIGN GRAFIC**  *Jakabhazi E.*  **010** | **GEOM.D.**  **PERSP.**  *Mihailo I.*  **110** | **PRACTICA**  *Nani C.*  **110** |
| **PRODUS** | **8.45**  **-**  **11** |  |  |  |  | **DESIGN DE PRODUS**  *Szucs E.*  **111** | **ERGONOMIE**  *Moga D.*  **111** | **PROC. DIG.**  **A IMAG.**  *Zegrean S.*  **010** | **BAZELE PROIECT.**  *Florea H.*  **S05** | **TEHN., MATER.,**  **MACHETE**  *Florea H.*  **S05** |  | **PRACTICA**  *BuniiA.*  **111** | **ERGONOMIE**  *Moga D.*  **111** |
| **11**  **-**  **13.15** | **DESIGN DE PRODUS**  *Mihailo I.*  **111** | **PRACTICA**  *Bunii A.*  **111** | **TEHN., MATER.,**  **MACHETE**  *Florea H.*  **207** | **DESIGN DE PRODUS**  *Mihailo I.*  **112** | **BAZELE PROIECT.**  *Florea H.*  **S05** |  |  |  |  | **DESIGN DE PRODUS**  *Szucs E.*  **111** | **GEOM.D.**  **PERSP.**  *Mihailo I.*  **111** |  |

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| AN | SECTIA | **ORA** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** |
| ***18-22.02*** | ***25.02-01.03*** | ***04-08.03*** | ***11-15.03*** | ***18-22.03*** | ***25-29.03*** | ***01-05.04*** | ***08-12.04*** | ***15-19.04*** | ***22-26.04*** | ***06-10.05*** | ***13-17.05*** | ***20-24.05*** | ***27-31.05*** |
| III | AMBIENT | **8.45**  **-**  **11** | **LICENTA**  *Szucs E.*  **111** |  |  | **DESIGN ECOLOGIC**  *Penteliuc D.*  **111** | **MOBILIER SI ACCES.**  *Penteliuc D.*  **109** | **BAZELE PROIECT.**  *BuniiA.*  **111** |  | **DESIGN AMBIENT**  *Sangeorzan M***.**  **109** |  |  | **TEHN., MATER.,**  **MACHETE**  *Zegrean S.*  **109** | **DESIGN AMBIENT**  *Zegrean S.*  **109** | **18.05-09.06 SES.B.I.**  **10-16.06 SES B.II.**  **10-23.06 FINALIZARE LICENTA**  **17-30.06 SES.C.** | |
| **11**  **-**  **13.15** |  | **DESIGN AMBIENT**  *Sangeorzan M***.**  **109** | **LICENTA**  *Zegrean S.*  **109** |  |  | **LICENTA**  *Szucs E.*  **111** | **TEHN., MATER.,**  **MACHETE**  *Florea H.*  **S05** | **DESIGN ECOLOGIC**  *Penteliuc D.*  **010** | **LICENTA**  *Zegrean S.*  **111** | **MOBILIER SI ACCES.**  *Penteliuc D.*  **109** |  |  |
| GRAFIC | **8.45**  **-**  **11** | **LICENTA**  *Szucs E.*  **111** | **DESIGN GRAFIC**  *Jakabhazi E.*  **110** |  | **DESIGN ECOLOGIC**  *Penteliuc D.*  **111** | **COM.VIZ.**  *Jakabhazi E.*  **110** |  | **LICENTA**  *Mihaescu C.*  **111** |  | **TEHNICI PUBLIC.**  *Nani C.*  **110** | **TEHNICI PUBLIC.**  *Nani C.*  **110** | **DESIGN GRAFIC**  *Jakabhazi E.*  **111** |  |
| **11**  **-**  **13.15** |  |  | **WEB DESIGN**  *Penteliuc D.*  **010** | **LICENTA**  *Mihaescu C.*  **111** |  | **LICENTA**  *Szucs E.*  **111** |  | **DESIGN GRAFIC**  *Nani C.*  **110** | **WEB DESIGN**  *Penteliuc D.*  **010** |  |  | **DESIGN ECOLOGIC**  *Penteliuc D.*  **112** |
| PRODUS | **8.45**  **-**  **11** | **LICENTA**  *Szucs E.*  **111** |  | **LICENTA**  *Mihailo I.*  **111** | **DESIGN ECOLOGIC**  *Penteliuc D.*  **111** | **DESIGN DE PRODUS**  *Szucs E.*  **111** | **DESIGN DE PRODUS**  *Szucs E.*  **111** |  |  |  | **TEHN., MATER.,**  **MACHETE**  *BuniiA.*  **111** | **LICENTA**  *Mihailo I.*  **111** |  |
| **11**  **-**  **13.15** |  | **BAZELE PROIECT.**  *Florea H.*  **S05** | **DESIGN DE PRODUS**  **Mihailo I.**  **111** |  |  | **LICENTA**  *Szucs E.*  **111** | **TEHN., MATER.,**  **MACHETE**  *Florea H.*  **S05** | **DESIGN ECOLOGIC**  *Penteliuc D.*  **111** | **ACCESORII**  **BIJUTERII**  *BuniiA.*  **111** |  |  | **ACCESORII**  **BIJUTERII**  *BuniiA.*  **111** |

**CURSURI SĂPTĂMÂNALE (DESIGN)**

**AN I.** **ISTORIA ARTEI** Diana ANDREESCU, sala 207, **vineri**, ora 13.25-15.05 (săptămânal)

**DESEN TEHNIC** Iosif MIHAILO, sala 207, **miercuri**, ora 13.25-14.45(săptămâni impare)

**ANATOMIE APLICATĂ ŞI ERGONOMIE** Dan MOGA, sala 207, **marti**, ora 8.00-9.30 (săptămânal)

**CROCHIURI** Sorin BIJAN , sala 213, **luni** (săptămânal), grupa 1-ora13.00, grupa 2-ora 14.00

LIMBA STRAINA Engleza, **joi**, sala mansarda, Bianca PALADE,16.15-18.30 (săptămânal)

Germana, **marti**, sala 207, conf.dr.PREDOIU,17.45-20.00 (săptămânal)

ED.FIZICA ........................................................................................................

**AN II. ISTORIA ARTEI SI A DESIGNULUI** Diana ANDREESCU, sala 010, **marti**, 13.25-15.05 (săptămânal)

**PERSPECTIVĂ ŞI GEOM. DESCRIPTIVĂ** Iosif MIHAILO, (DA, DP, DG, DV), sala 207, **miercuri**, ora 13.25-14.45(săptămâni pare)

**ERGONOMIE** Dan MOGA, (DP), sala 207, **miercuri**, ora 8.00-9.30 (săptămânal)

LIMBA STRAINA Engleza, **vineri**,sala mansarda, Otilia ALEXIN8.00-9.30 (săptămânal)

Germana, **marti**, sala 207, conf.dr.PREDOIU,17.45-20.00 (săptămânal)

ED. FIZICA ........................................................................................................

DISCIPLINE COMPLEMENTARE OPTIONALE ........................................................................................................

**AN III. ISTORIA ARTEI SI A DESIGNULUI**, Diana ANDREESCU, sala 010, **luni**, 13.25-15.05 (săptămânal)

**MARKETING SI MANAGEMENT**, Diana ANDREESCU, sala 010,**miercuri**, 13.25-15.05 (săptămânal)

ESTETICA ARTELOR VIZUALE Andreea LAZEA, sala 207, **marti**, 15.30-17.45(săptămânal)